

MultiZorber II

A Fresh Take on an Award-Winning Acoustic Treatment

Attractive, Lightweight, Acoustic Performance

The MultiZorber II offers the lightweight quality of foam with the acoustic performance qualities of fiberglass, completely encapsulated in attractive Guilford FR701 fabric on the front and nylon sailcloth on the back.

An Improvement on an Award-winning Classic

The front-facing Guilford fabric provides greatly enhanced mid and high frequency absorption along with a more refined look compared to the original MultiZorber. The rear-facing sailcloth provides the NAMM Best-in-Show Award-winning bass absorption and rugged durability you've come to expect from the original MultiZorber.

Easy Installation, Defined Edges and Dimensional Stability

The MultiZorber II's substrate is custom 2" | 2# fiberglass which allows for the mounting versatility of grommets, along with defined edges and dimensional stability. A significant improvement over more commonly used 1.5# or 1.65# substrates.

Flexible Applications & Portability

Because of its unique mounting system, MultiZorber II panels can be hung or removed from walls or ceilings in seconds. Mount it in the corner to trap low frequencies, lean it against the wall, use it as a baffle, or hang it from a mic stand to quickly adjust room acoustics on the fly. Plus with its light weight and non-stick sailcloth backing, MultiZorber II can be transported easily for use in another studio or recording environment.



Product Dimensions (W x H x D):

24" x 48" x 2" | 60.9 x 121.8 x 5 cm

Product Weight: 3.2 lbs

Outer Fabric:

Back: Nylon sailcloth | Front: Guilford FR701

Substrate: Custom 2" | 2# fiberglass

Noise Reduction Coefficient:

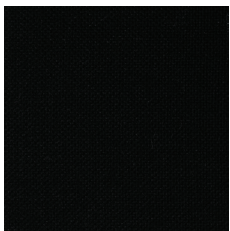
- 0.9 NRC against walls or ceilings
- 1.35 NRC as a free-standing baffle

Recommended Mounting Hardware:

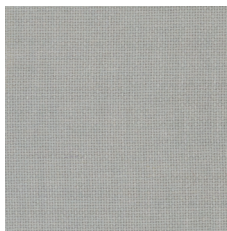
- "S" hooks
- 3M Command Large Wire Hooks 17069

Fire Rating: Class A

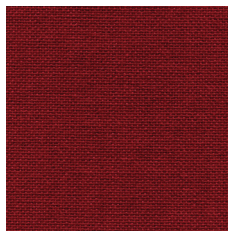
Available in Five Colors



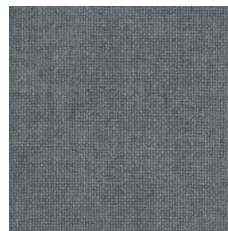
Black



Coin



Red



Flannel



Bone